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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 044:15

Description: one cutting - Not bound. - Thomas F. Richardson, Boston; Ellen Richardson (c. 1918-19); John Frederick Lewis (1860-1932). - Philadelphia Museum of Art, Leaves of Gold, p. 168, no. 57.

Notes: -Mounted on mat frame.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM04415_4

Language: Latin *Country:* Germany *Century:* 14th

Part 1: one cutting

Description: - Parchment - 183 x 132 mm - Cutting from leaf of undetermined number of lines and 4-line staves, ruled in red ink.

Country: Germany

Cardinal point:

Region:

City: Regensburg ?

Assigned Date: s. XIVⁱⁿ

Searchable Date Range: 1300 - 1315

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Music: Square musical notation on 4-line red staves

Figurative Decoration: 1 historiated initial

Notes: Latin

Number of Texts: 1

Text 1: one cutting

Title: Antiphonary

Language(s): Latin

Notes: Beginning of First Matins response for Easter, "Angelus Domini descendit de celo ...".

Status of text: Text on verso of cutting.



front Initial A with the Resurrection of Christ

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reverse

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